



PREMIUM HARMONIUMS



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ABOUT US

AMRIT HARMONIUM was established in 1961, at a time when India was still reeling under its newly acquired independence from the British, during a time of financial and technical scarcity. The founders of **AMRIT HARMONIUM** were keen visionaries and men of strict principles who also always listened to what the customer wanted rather than tell him what they had to offer, because of which our instruments are popular for their ease of use and adaptability to any environment. This is evident from the variety of models that we offer for every instrument to suit everyone's needs and requirements.

The production facilities of **AMRIT HARMONIUM** include cutting, planing, polishing, carpentry, assembling, tuning, and packing, all under one roof. Emphasis has been placed on quality control with features such as pre-polishing, pre-tuning and pre-packing inspections. Now, having come this far, **AMRIT HARMONIUM** is committed to bringing to you world class instruments at competitive prices. Buying a good quality harmonium, is challenging. Without a technical understanding of the instruments and the industry that makes them, it's easy to waste time, energy, and money in your search for the right sound.



AMRIT HARMONIUM

Exceptionally fine-tuned. Extended, dynamic sustain. Each Amrit harmonium is meticulously crafted and honed to guarantee a seamless and enjoyable playing experience.



AMRIT AH4F



CONFIGURATIONS

- Color : Dark Brown
- Finish : Glossy
- Number of Keys : 32
- Construction : Traditional Folding
- Reeds Tone : Bright With Clear Bass
- Stopper : 2, Drone : 2
- Type : Folding
- Reed Banks : 2 Line (Bass, Male)
- Reed Orientation : Horizontal
- Wood : Seasoned-Pine, Himalayan Kail & Spruce
- Coupler : NA

M.R.P. - 18,490

Available Colours



Dark Ebony



Natural



Dark Natural



Almond



Dark Brown



Cherry Stripes



Walnut Stripes



Brown

AMRIT AH7S



CONFIGURATIONS

- **Color** : Brown
- **Finish** : Glossy
- **Number of Keys** : 39
- **Construction** : Traditional Standing
- **Reeds Tone** : Bright With Clear Bass
- **Stopper** : 4, **Drone** : 3
- **Type** : Standing
- **Reed Banks** : 2 Line (Bass, Male)
- **Reed Orientation** : Horizontal
- **Wood** : Seasoned-Pine, Himalayan Kail & Spruce
- **Coupler** : NA

M.R.P. - 14,490

Available Colours



Dark Ebony



Natural



Dark Natural



Almond



Dark Brown



Cherry Stripes



Walnut Stripes



Brown

AMRIT AH9S



CONFIGURATIONS

- **Color** : Dark Ebony
- **Finish** : Glossy
- **Number of Keys** : 42
- **Construction** : Traditional Standing
- **Reeds Tone** : Bright With Clear Bass
- **Stopper** : 5, **Drone** : 4
- **Type** : Standing
- **Reed Banks** : 2 Line (Bass, Male)
- **Reed Orientation** : Horizontal
- **Wood** : Seasoned-Pine, Himalayan Kail & Spruce
- **Coupler** : Yes

M.R.P. - 19,490

Available Colours



Dark Ebony



Natural



Dark Natural



Almond



Dark Brown



Cherry Stripes



Walnut Stripes



Brown

AMRIT AH9SF



CONFIGURATIONS

- **Color** : Cherry Stripes
- **Finish** : Glossy
- **Number of Keys** : 42
- **Construction** : Traditional Folding
- **Reeds Tone** : Bright With Clear Bass
- **Stopper** : 5, **Drone** : 4
- **Type** : Folding
- **Reed Banks** : 2 Line (Bass, Male)
- **Reed Orientation** : Horizontal
- **Wood** : Seasoned-Pine, Himalayan Kail & Spruce
- **Coupler** : Yes

M.R.P. - 20,490

Available Colours



Dark Ebony



Natural



Dark Natural



Almond



Dark Brown



Cherry Stripes



Walnut Stripes



Brown

AMRIT AHRF



CONFIGURATIONS

- **Color** : Dark Brown
- **Finish** : Glossy
- **Number of Keys** : 42
- **Construction** : Traditional Folding
- **Reeds Tone** : Bright With Clear Bass
- **Type** : Folding
- **Reed Banks** : 2 Line (Bass, Male)
- **Reed Orientation** : Horizontal
- **Wood** : Seasoned-Pine, Himalayan Kail & Spruce
- **Coupler** : Yes

M.R.P. - 19,490

Available Colours



Dark Ebony



Natural



Dark Natural



Almond



Dark Brown



Cherry Stripes



Walnut Stripes



Brown

PROCESS OF MAKING



Seasoning Kilns are chambers that have systems in place for heating and dehumidifying drying air to the appropriate temperature and relative humidity levels and circulating it over the surfaces of the timbers that are stacked inside. Fans are used to circulate air more quickly.

Using the same technique as the accordion, the harmonium's sounds are produced by freely vibrating metal platelets, often known as reeds. For every note, there is at least one reed. Every reed has a small air hole above it, which is sealed with leather seals that resemble valves. A keyboard key is pressed to open the valve above the corresponding reed, allowing the trapped air to escape, blow at the reed, and produce sound. A spring will push the key back into its initial position when it is released, closing the valve, stopping the air stream, and putting an end to the sound.



Bellows, which are installed into the bottom of the majority of harmonium models and are not visible from the exterior, provide the air needed to blow the reeds. However, the outer bellows at the back of the harmonium are visible. By using pumping actions to blow up the inner bellows, the necessary air pressure is raised. Inbuilt springs ensure that the air departs with a fairly equal pressure for playing, even if there isn't much air inside the inner bellows.



In the majority of harmoniums, two or three distinct sets of reeds are housed in air chambers that are kept off from one another. The reed sets' equivalent notes are often within an octave of one another. Three pitches are distinguished: the high feminine octave, the middle male octave, and the deep bass octave. The air of the inner bellows should escape from a specific air chamber that can be chosen by adjusting the register at the front of the harmonium. This makes it possible to play one or any combination of the available reed sets.

Wood is used to make the key mechanisms, inside air chambers, and exterior frame. Both the wood's quality and the production process' accuracy are crucial. Parts may jam, tear, or deform as a result of poor wood quality or careless processing. Therefore, malfunctions are caused by unplayable or permanently resonating notes or air loss.



fold. The valve seals are similarly made of leather. Reeds, bellows springs, key springs, and screws are all made of metal. Plastic coatings are applied in layers to the important surfaces. The visible hardwood surfaces are waxed or polished to a high-gloss or semi-mat finish using varnish, often with additional pigments.

AMRIT KK2LF



CONFIGURATIONS

- **Color** : Walnut Stripes
- **Finish** : Glossy
- **Number of Keys** : 42
- **Construction** : Traditional Folding
- **Reeds Tone** : Bright With Clear Bass
- **Type** : Folding
- **Reed Banks** : 2 Line (Bass, Male)
- **Reed Orientation** : Vertical (Male, Female)
- **Wood** : Seasoned-Pine, Himalayan Kail & Spruce
- **Coupler** : Yes

M.R.P. - 30,490

Available Colours



Dark Ebony



Natural



Dark Natural



Almond



Dark Brown



Cherry Stripes



Walnut Stripes



Brown

AMRIT KK3SS



CONFIGURATIONS

- **Color** : Dark Brown
- **Finish** : Glossy
- **Number of Keys** : 42
- **Construction** : Traditional Standing
- **Reeds Tone** : Bright With Clear Bass
- **Stopper** : 5, **Drone** : 4
- **Type** : Standing
- **Reed Banks** : 3 Line (Bass, Male, Female)
- **Reed Orientation** : Vertical (Male, Female)
- **Wood** : Seasoned-Pine, Himalayan Kail & Spruce
- **Coupler** : Yes

M.R.P. - 37,999

Available Colours



Dark Ebony



Natural



Dark Natural



Almond



Dark Brown



Cherry Stripes



Walnut Stripes



Brown

AMRIT KK3LF



CONFIGURATIONS

- **Color** : Natural
- **Finish** : Glossy
- **Number of Keys** : 42
- **Construction** : Traditional Folding
- **Reeds Tone** : Bright With Clear Bass
- **Type** : Folding
- **Reed Banks** : 3 Line (Bass, Male, Female)
- **Reed Orientation** : Vertical (Male, Female)
- **Wood** : Seasoned-Pine Himalayan Kail & Spruce
- **Coupler** : Yes

M.R.P. - 38,490

Available Colours



Dark Ebony



Natural



Dark Natural



Almond



Dark Brown



Cherry Stripes



Walnut Stripes



Brown

AMRIT SC9S



CONFIGURATIONS

- **Color** : Rosewood
- **Finish** : Glossy
- **Number of Keys** : 37
- **Construction** : Traditional Standing
- **Reeds Tone** : Bright With Clear Bass
- **Stopper** : 4, **Drone** : 5
- **Type** : Standing
- **Reed Banks** : 3 Line (Bass, Male, Female)
- **Reed Orientation** : Vertical (Male, Female)
- **Wood** : Burma teak & Beech Wood
- **Coupler** : Yes
- **Scale/Transpose** : +4 -4

M.R.P. - 64,990

Available Colours



Blue



Mahogany Finish



Cherry



Brown



Ebony

AMRIT SC9F



CONFIGURATIONS

- Color : Ebony
- Finish : Glossy
- Number of Keys : 37
- Construction : Traditional Folding
- Reeds Tone : Bright With Clear Bass
- Stopper : 4, Drone : 5
- Type : Folding
- Reed Banks : 3 Line (Bass, Male, Female)
- Reed Orientation : Vertical (Male, Female)
- Wood : Burma teak & Beechwood
- Coupler : Yes
- Scale/Transpose : +4 -4

M.R.P. - 64,990

Available Colours



Blue



Mahogany Finish



Cherry



Brown

AMRIT VAANI



CONFIGURATIONS

- **Color** : Walnut Stripes
- **Finish** : Matte
- **Number of Keys** : 32
- **Construction** : Traditional Standing
- **Reeds Tone** : Melodica Reeds
- **Type** : Standing
- **Reed Banks** : Single Reed Male
- **Reed Orientation** : Horizontal
- **Wood** : Seasoned-Pine Himalayan Kail & Spruce
- **Advantage** : Built in shruti box

M.R.P. - 11,990

Available Colours



Natural



Brown Stripes



Cherry Stripes

AMRIT HARMONIUM BAG



The Amrit Harmonium Bag is designed for musicians who seek both quality and durability. Crafted with premium materials, this bag provides superior protection for your harmonium, shielding it from dust, scratches, and impacts during transport.

- **High-Quality Fabric:** Strong and long-lasting for everyday use.
- **Padded Interior:** Ensures extra cushioning to protect delicate components.
- **Sturdy Zippers & Handles:** Easy to carry and secure.

M.R.P. - 1190



Thank you for exploring our product catalog! Buying a good quality harmonium, is challenging. Without a technical understanding of the instruments and the industry that makes them, it's easy to waste time, energy, and money in your search for the right sound.

AMRIT HARMONIUM is available on 